

Deadlock Ends: Mayor Elected

Fifth Ballot Is the Charm for Galluccio

By Frank Dabek
EDITOR IN CHIEF

In a dramatic turn of events Anthony D. Galluccio was elected as the new mayor of Cambridge early this morning.

Galluccio's election on the fifth ballot came during a turbulent evening which saw a number of councillors switch their votes and the rise and fall of several potential coalitions.

Supporting Galluccio was a

diverse coalition consisting of councillors James Braude, Henrietta Davis, David Maher, Michael Sullivan, and Tim Toomey. Maher was elected as vice mayor by a unanimous vote.

An emotional Galluccio said after his election that his "door will be open" to all councillors and that he hopes that Cambridge will be a better city at the end of his term.

Fellow Councillor Reeves said Galluccio "will bring his gifts" to the council in the upcoming term.

The coalition which elected the moderate and independent Galluccio included Cambridge Civic Asso-

ciation members Braude and Davis. Councillor Kenneth Reeves compared this election to the 1998 election of Francis Duehay. In that election, CCA members failed to rally behind one candidate for mayor, resulting in the acrimonious defeat of Katherine Triantifillou.

The election was "as treacherous as could be," said Reeves, who cast his vote for fellow progressive Born. "The CCA is an embarrassment to itself again."

Leading CCA candidate Born had declared her candidacy early in the election process and built a coalition of four votes in early ballots only to see Braude and Davis defect to other camps.

Braude, who voted on the fourth ballot for a resurgent Reeves, said that he was motivated to change allegiances to encourage the timely election of a mayor. "The search for a perfect mayor is over," Braude said after the fourth ballot, "[Cambridge] needs a mayor imperfections and all."

Decker, who switched her vote twice during the evening, said that there was "a lot of uncertainty here tonight." Decker, who cast votes for Reeves and Born, said that she was "committed to having the very best chair of the school committee."

Under Cambridge's charter the mayor chairs the school committee and is a voting member. Both Born and Reeves could provide committee leadership, Decker said.

Harvard VP Survives Impeachment Votes

By Sanjay Basu
ASSOCIATE NEWS EDITOR

Harvard's Undergraduate Council voted not to remove Vice President John A. Burton '01 from office in an impeachment hearing last Sunday.

Burton was accused of taking buttons from the school's Bisexual, Gay, Lesbian, Transgender and Supporters' Alliance during his campaign without permission from the group's members and of having later lied to the Council's Election Commission. Despite these charges, Burton remains in his seat because his opponents failed to garner the necessary two-thirds needed to remove a sitting VP.

Council splits on vote

The first article of impeachment against Burton, which said that he had lied to the UC Election Commission about his use of funds, was opposed 47 to 33. 38 of the Council's 79 voting members also voted against a second article of impeachment, which claimed that Burton had infringed upon the rights of the BGLTSA.

All three members of the UC's Election Commission voted against the first impeachment article, claiming that Burton had not lied to them about his use of funds for a lemon-

ade stand he had used during the campaign.

Burton's opponents, visibly frustrated with their first loss, quickly moved to discuss the infringement on BGLTSA rights. But the alliance's chairman Michael A. Hill '01 testified that any of the candidates could have used the group's buttons. Anyone can "just come in and take one," he said.

Erica A. Farmer '01, a Burton supporter, said that Hill's testimony ensured the defeat of the first impeachment article.

However, Sterling P. A. Darling '01, one of Burton's chief opponents, said that the buttons likely gave Burton and Driskell an unfair advantage during the election.

"Do you think this was a fair election?" he asked a hissing crowd. "Those buttons could have made all the difference ... how would you feel as another candidate?"

Future problems anticipated

Given the Council's ambivalent vote on Burton's removal and the widely differing opinions members have on its leadership, some UC members have wondered how the Council will perform.

"It makes you wonder what's next for us," said Fentrice D. Driskell '01, current UC President. Driskell ran with Burton during December's presidential elections and has been Burton's key supporter during the impeachment debate.

But several other supporters made their presence felt at Sunday's meeting. Some members of the Harvard student body wore yellow ribbons to express their disgust with the impeachment articles. Others coined the slogan, "Down with But-



ROBERT SUMNER—THE TECH

Anthony D. Galluccio was elected mayor early this morning on the fifth ballot, closing a marathon Cambridge City Council meeting.

Seth L. Karon '01



Seth L. Karon '01 died in his hometown of Plymouth, Minnesota, last Wednesday in a suicide. He was 21 years old.

Karon, who had a long-standing battle with depression, had been on a formal leave of absence from the Institute since August, said Dean of Students Robert M. Randolph.

He majored in Chemistry and was a member of Tau Epsilon Pi. In addition, he was a gifted photographer and writer.

Funeral and prayer services for Karon were held on Friday and Saturday in his hometown. The Chemistry Department is working to arrange a department-wide gathering to pay tribute to him.

Karon is survived by his parents, Robert and Stephanie, and a brother, Jason.

Old Firehouse To Make Way for Inn

Cambridge City Council Sells Firehouse to Bed and Breakfast Company

By Sanjay Basu
ASSOCIATE NEWS EDITOR

The ancient and degenerating firehouse situated in the center of Kendall Square will soon be the host of a new bed-and-breakfast inn. The Cambridge City Council elected last month to sell the firehouse to Mary Presntiss, a company that intends to develop the plot into a fully operative inn.

But instead of destroying the crumbling building, which was built during the early 1800s, Mary Presntiss managers reportedly will restore the firehouse, move the entire building forward toward Main Street, and build an additional extension away from the street and toward MIT's Whitaker College of Health Sciences and Technology.

The 65-room inn even boasts a first-floor restaurant and an underground parking complex.

Some Cambridge citizens have wondered why the firehouse can't simply be destroyed. Lisa Peterson of the Cambridge City Manager's office said that Mary Presntiss managers had intended to use the existing building as a foundation for their hotel.

The firehouse "will be totally restored," Peterson said. "They even plan on replacing a hose tower that had been removed."

Presntiss Inn planners were not exactly in fierce competition to buy the property. The city has been

attempting to sell the firehouse and its surrounding lot ever since the station was closed seven years ago.

"The city first attempted to sell this property in 1994 and that was unsuccessful," Peterson said. "Then began the second process to sell it in

1997."

Mary Presntiss owners finally bought the property for \$1.35 million, excluding annual taxes. But the inn will move into a costly

Firehouse, Page 19



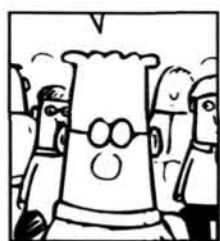
JAMES CAMP—THE TECH

Ice sculptures line the sidewalk outside Johnson Athletic Center Sunday afternoon. The sculptures were carved during a competition sponsored by MIT Hillel.

FEATURES

This Week in MIT History:
Student impersonates NAMBLA member on the Morton Downey Jr. show.

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MIT Dining Services prepares for summer renovations of Networks restaurant.

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WORLD & NATION

McCain Accuses Bush of 'Savagery'

THE WASHINGTON POST

ANDERSON, S.C.

Sen. John McCain, defending his past votes for public financing for congressional elections, accused rival George W. Bush of "savagery" in attempting to find contradictions in the Arizona senator's voting record.

"They've got 200 staffers trying to comb John McCain's voting record," the candidate said of the Bush campaign. "I'm sure they'll find some contradictions, but the overall record is clear."

McCain was peppered by reporters on his bus with questions the Bush campaign had raised about his voting record, particularly various votes for public financing of elections, which McCain says he opposes. (His aides distributed a list of 11 votes against public financing of elections.)

McCain said some of his votes in favor were necessary compromises. "That's the essence of legislation," he said, arguing that Bush is doing the same thing to him that Steve Forbes did to Robert J. Dole in '96.

But he acknowledged his positions have evolved on some issues. "Total rigidity of position over 17 years in Congress would be foolishness," he said. McCain said that if he were president, he would make the abolition of soft money his top campaign-finance measure, but he would also "revisit every abuse of the campaign-finance system," including the provisions in his original McCain-Feingold legislation.

Judge Blocks Defense from Seeing Memo in Death-Penalty Trial

LOS ANGELES TIMES

LOS ANGELES

A Los Angeles federal judge Monday denied Buford O'Neal Furrow Jr. access to a prosecution memo recommending whether he should face a death-penalty trial.

Furrow, an avowed white supremacist, is accused of murdering a Filipino-American mail carrier, a capital offense, after wounding five people in August at the North Valley Jewish Community Center in the Granada Hills section of Los Angeles.

The final decision on whether to seek the death penalty is up to U.S. Attorney General Janet Reno. She has until Feb. 22 to make that call.

Under Justice Department protocol, before any decision is made, a defendant is allowed to present mitigating evidence to local prosecutors and to a special death-penalty committee at the Justice Department in Washington.

NTSB: Alaska Airlines Rethought Changing Parts on Crashed Plane

THE WASHINGTON POST

WASHINGTON

Alaska Airlines determined in 1997 that critical parts of the aircraft that crashed Jan. 31 should be replaced but reversed itself a day later when further tests showed the parts fell within maximum tolerances, the National Transportation Safety Board said Sunday.

The board, in a late-night statement, emphasized there was no determination whether this had any bearing on the crash of Alaska Airlines Flight 261, which dived into the Pacific off Los Angeles, killing 88 people.

However, the information is significant enough to spark a major review of all the airline's maintenance records on the accident aircraft, a McDonnell Douglas twin jet MD-83.

The parts in question, the jackscrew and a gimbal nut that fit together to raise and lower the horizontal stabilizer, have been found to have evidence of damage that might have occurred before the crash and that could have come from grinding between the two.

Bradley Angered by Gore's Health Care Plan Attacks

By Matea Gold and Richard T. Cooper

LOS ANGELES TIMES

SAN FRANCISCO

A visibly angry Bill Bradley lashed out at Al Gore on Monday, blasting the vice president for distorting his health care plan and committing the "worst use of scare tactics I have seen in many years."

Bradley's wrath was triggered by an interview with Gore published in the San Francisco Chronicle on Monday in which the vice president said Bradley's health care plan would "devastate tens of thousands of people with long-term debilitating diseases such as AIDS."

Bradley said the interview "made my blood boil" and, after months of criticism on the topic from Gore, he decided to respond in a news conference where he was joined by San Francisco city officials and gay leaders.

"You can only take it so long," said Bradley, pausing several times to gather himself as he angrily defended his plan. "This is just another example of the kind of meanness in politics that is fundamentally destructive of an open dialogue about issues, about the direction of the country. Frankly, today's

episode he should ashamed of."

The former New Jersey senator, a longshot in national polls leading up to the next voting in the Democratic presidential primary on March 7, defended his health plan as one that would preserve existing services for those living with HIV and provide even more money for community health clinics.

"Making sure that AIDS and HIV patients have access to health care is a prime part of what I'm trying to do," he said.

Gore, campaigning on education issues in New York City Monday, issued a statement defending his comments in the interview. It repeated that Bradley's health plan "will not begin to cover the many services required by people with HIV/AIDS."

"Instead of addressing the legitimate concerns about his health plan, Sen. Bradley today launched another negative personal attack on Al Gore," the statement said. Later Monday, in an interview with a New York television station, Gore declared "I have never attacked Sen. Bradley personally."

Bradley's angry reply came after he delivered a speech at the Sierra Club where he launched an aggres-

sive attack on the environmental record of Gore and the White House for being "long on promises and short on actions."

Speaking before about 100 people, Bradley promised to make protecting the natural environment his "first principle" if elected president.

"It's impossible to look around this magnificent state — with its sweeping coastlines, its majestic mountain ranges and stark deserts — and not want that beauty to remain for our children's children," he said.

Gore flew from Washington to northern New York Monday to pitch an educational message he hopes will appeal to hard-core Democrats and independents alike.

Gore, for whom a victory in the March 7 New York primary is critical, stepped back from the sharp-edged exchanges with Bradley that had marked the New Hampshire primary.

"My opponent, Sen. Bradley, is a good man. But I believe he is a good man with plans that leave out" college tuition aid, support for expanded preschools and increased federal aid for public elementary and secondary schools, the vice president said.

Charles Schulz Dies on Eve Of 'Peanuts' Farewell Comic

By Renee Tawa

LOS ANGELES TIMES

The death of Charles M. Schulz, whose anxious and joyful heart infused the world's most influential comic strip, dovetailed with the publication of his last original "Peanuts" on Sunday — the way he might have scripted it. A master storyteller to the end, Schulz's goodbye message to more than 355 million daily readers worldwide became his own epitaph.

On Friday, Schulz, 77, had a last skate around the ice rink he owns. On Saturday, he died in his sleep about 9:45 p.m. at home in Santa Rosa, Calif., with his wife, Jeannie, by his side.

In December, after being diagnosed with colon cancer, Schulz announced that he would no longer

draw "Peanuts," the most widely read comic strip in history. At the request of his five grown children, his syndicate contract stipulates that no other cartoonist draw the strip.

Son Monte Schulz said doctors gave his father another six or seven months. But his dad was drained by the chemotherapy and the effects of strokes that left him partially blind in one eye and unable to read or draw.

"He felt old at 77," said Monte, 48. "He had already lived to an older age than either of his parents, and he felt like it was his time to go."

The last daily "Peanuts" ran Jan. 3; previous "Peanuts" strips will run indefinitely (starting with strips he drew in 1974, a time when Schulz was at his peak and newer charac-

ters — such as Peppermint Patty and Woodstock — joined the cast).

"I think in a lot of ways, this is probably what he wanted — once the strip was over, he sort of figured, that was that," said Amy Lago, executive editor at United Feature Syndicate.

Sunday was officially Charles "Sparky" Schulz Day in St. Paul, Minn., his hometown — a tribute that had been planned before his death. In Santa Rosa, his Redwood Empire Ice Arena was closed for the day, its flag at half-staff. Fans left piles of flowers outside the Warm Puppy snack shop.

"All of my fears, my anxieties, my joys, and almost, even all of my experiences go into that strip," Schulz told "60 Minutes" in October 1999.

WEATHER

A Touch of Spring in the Air

By Robert Korty and Peter Huybers

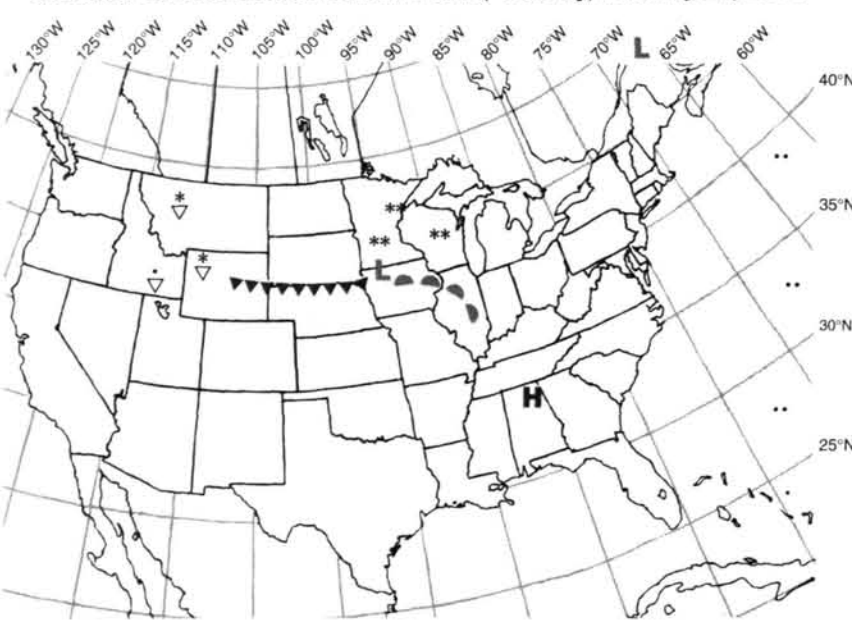
STAFF METEOROLOGIST

With warmer temperatures and a touch of sunshine this week, solid ground will resurface from beneath the crust of snow that lingered with us this month. Today will be partly cloudy with highs in the 40s and lows just below freezing. Expect breezes out of the NW to reach 15 mph. Tomorrow will be slightly warmer with a high of 45°F, giving way to a cooler Thursday and Friday in the upper 30s. The possibility for more snow exists on Friday's horizon.

Much of the Northeast finally lost some of the winter's snowcover yesterday. Philadelphia recorded its third longest period with at least one inch of snow on the ground. But as a strong low pressure system barreled towards the East coast, warm (and strong!) southerly winds on the eastern side of the storm advected spring-like temperatures into southern New England. Boston's high of 56°F (13°C) was just three degrees Fahrenheit shy of a record high for Valentine's Day. All good things must end, though, and behind the storm strong westerly winds will pull cooler air into the region today. Today's high of 43°F (6°C) may pale in comparison with yesterday's, but Boston will be spared a repeat of the Arctic intrusion witnessed during January. Much of that bitterly cold air remains locked over the Hudson Bay region of Canada.

Today: Mostly sunny, high 41°F (5°C), low 29°F (-2°C)
Tomorrow: Partly cloudy, high 46°F (8°C), low 28°F (-2°C)
Thursday: Partly cloudy, high 36°F (2°C), low 25°F (-4°C)
Friday: Possible Snow, high 39°F (4°C), low 31°F (-1°C)

Situation for Noon Eastern Standard Time, Tuesday, February 15, 2000



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
High Pressure	Trough	Snow	Fog
Low Pressure	Warm Front	Light	Thunderstorm
Hurricane	Cold Front	Moderate	Haze
	Stationary Front	Heavy	

Compiled by MIT Meteorology Staff and The Tech

GOP Candidates Get Ready For South Carolina Primary

By Ronald Brownstein and Maria L. La Ganga
LOS ANGELES TIMES

GREENWOOD, S.C. — After toying with their styles and tweaking their strategies, John McCain and George W. Bush were back to basics Monday as they opened the final few days of campaigning before South Carolina's crucial GOP primary.

Amid a flurry of new polls showing him narrowly trailing Bush, McCain returned to the core themes of political reform that helped him forge his landslide victory in New Hampshire.

Appearing before large crowds in Anderson and Greenwood, the senator from Arizona highlighted his decision last week to pull from the air his TV ads criticizing Bush. "Whether we win or lose, we will not run any negative ads in this campaign," he said to loud applause

at his first stop, in Anderson in the northwest corner of the state.

Bush, meantime, scored big ovations by pushing his familiar themes of local control of schools, tax cuts and increased military spending. "It's not the government's money when we're talking about a surplus," the Texas governor told supporters in North Augusta, near the Georgia border. "It's the people's money. I've been a tax cutter in Texas, and a tax reformer, and I'll be the same thing in Washington, D.C."

Asked by a black man about the controversy over the rebel flag that flies atop the South Carolina statehouse, Bush drew cheers from the mostly white audience when he gave his stock states'-rights answer: "This is an issue in your state that is only going to be solved by the people of your state."

With recent surveys showing

Bush opening a commanding lead among South Carolina's conservative voters, McCain spent the day trying to shore up his standing on the right. At a lunchtime rally in Greenwood, he unveiled an endorsement from South Carolina Secretary of State Jim Miles, who had chaired Steve Forbes' campaign in the state. Forbes dropped out of the race last week.

McCain promised to curb "pork-barrel" spending in Congress. The third Republican in the race, Alan Keyes, traveled to Bob Jones University in Greenville — a school that bans interracial dating — and said religious and racial intolerance must end. "There are folks who told me I shouldn't come here because I am a black man and, I say it with pride, a Roman Catholic Christian, and I would not be received in that place on that account," he said to the Founder's Amphitheater.

NASA Plans to Land Research Craft on Eros Asteroid Monday

By Curt Supplee
THE WASHINGTON POST

An airless lump of rock that looks like a mutant spud is about to become one of the scientific celebrities of the solar system. Monday, NASA's NEAR spacecraft is scheduled to reach the asteroid, called 433 Eros, ending a dogged, four-year pursuit with a rendezvous 160 million miles from Earth.

If all goes according to plan, the 1,775-pound spacecraft — about the size of a highway toll booth topped by four solar panels — will ease up to Eros at 33 feet per second, fire its braking jets, and snuggle into orbit around the asteroid.

"That would be a major first," said Robert Farquhar, mission director for NEAR, short for Near Earth Asteroid Rendezvous. "No one has ever orbited a small body in space."

Spacecraft have encountered several other asteroids at a distance since 1991, and the NEAR probe itself got within 750 miles of a dark, porous, carbon-rich blob called 253 Mathilde in June 1997. But the Eros visit is intended to be up close and extremely personal.

Over the next 12 months, NEAR's instruments will measure Eros's mass, shape, surface characteristics, gravity field, elemental content, mineral composition and magnetic field, among other things. The probe is scheduled to descend gradually until it hovers 1,600 feet above Eros's surface, and might eventually attempt to land on the itinerant mini-world, which is about twice the size of Manhattan.

Originally, NEAR was supposed to cohabit with Eros in January 1999. But during the approach,

something went wrong with the thrusters. The spacecraft accelerated abruptly, started tumbling, locked itself down into "safe" mode and refused to take calls for 27 hours. When mission managers regained control, the NEAR probe snatched only a couple hundred drive-by images of Eros, getting no closer than 2,378 miles.

The rock is scientifically fascinating for many reasons. For one thing, it is a representative of about 800 known near-Earth asteroids (NEAs) — those whose orbits take them within about 30 million miles of Earth. Only a fraction of those have diameters exceeding 1 kilometer, or six-tenths of a mile.

Eros, which orbits the sun every 643 Earth days, was the first NEA observed, in 1898. It's 21 miles long, 8 miles wide and 8 miles deep.

Russia May Issue Arrest Warrant For Journalist It Handed Over

THE BALTIMORE SUN MOSCOW

It has been nearly two weeks since Russian authorities announced that they had handed over a captive Radio Liberty reporter to Chechen rebels, and now, amid the international outcry and skepticism that have followed, they say they want him after all.

The whereabouts of Andrei Babitsky, who was shown on a Federal Security Service videotape being delivered into the custody of a masked man described as a Chechen fighter, are unknown. The Chechen government of Aslan Maskhadov says it doesn't have him. His supporters believe he may still be under detention by Russian special services, or by a Chechen group allied with Moscow, or by a Chechen kidnapping gang.

The general prosecutor's office is considering issuing an arrest warrant for Babitsky if he doesn't turn himself in, the Interfax news agency reported Monday.

Having claimed with some satisfaction that they gave him away, Russian law-enforcement authorities now say that Babitsky is wanted for questioning. They plan to ask Interpol to help arrest him, Interfax reported.

In his years with the radio station, financed by the U.S. government, Babitsky earned a reputation for fearless reporting. He enraged Russian officials with his accounts from Grozny, the Chechen capital. He was among the first to report that more than 100 Russian soldiers had been killed in the city at a time when Russian generals were denying troops had been sent in.

He was supposed to be on his way to Moscow; then it turned out he was being given over to someone in exchange for three Russian prisoners, as if he were a hostage. Then it was for two prisoners. Then the army said it wasn't an exchange at all, but the Interior Ministry said it was.

Brain Activity, Ability to Think Hurt by Lack of Sleep, Study Says

THE WASHINGTON POST

When people don't get enough sleep, researchers have long known, their ability to think suffers. But it has been unclear exactly how sleep deprivation affects the brain. Now a study has examined this question — and has come up with some surprising results.

J. Christian Gillin of the University of California at San Diego and colleagues conducted brain scans on 13 subjects while they performed word memory tasks after 35 hours without sleep.

As expected, activity in a part of the brain involved in verbal memory known as the temporal cortex was reduced.

But another area known as the parietal cortex, which synthesizes information and is inactive when the brain is rested, became more active when the subjects were sleep-deprived, apparently to compensate.

But even more surprisingly, the prefrontal cortex, which plays a role in short-term memory, also became more active. The sleepier the subjects were, the more active it became.

"These findings show that there are dynamic, compensatory changes in cerebral activation during verbal learning after sleep deprivation," the researchers wrote in the Feb. 10 issue of Nature.



The MIT Graduate Student Council

office: Walker Memorial, 50-220 (above the Muddy)

phone: 253-2195

website: www.mit.edu/activities/gsc

email: gsc-request@mit.edu

TRAVEL GRANT

Need money for professional conference? Apply now:
<http://www.mit.edu/activities/gsc/Committees/ARC/TF/tf.html>

Submit application @ the GSC office (50-220) by Feb. 15.

February- Calendar

16

Housing and Community Affairs Committee Meeting at Ashdown @ 5:30pm

16

Academic, Research, and Careers Committee meeting at 5:45pm in 50-220

Nominate the GSC'00 Institute Awards by March 19 @ 50-220

* The Graduate Teaching Award (1 for each school) *

* The Perkins Award for Graduate Advising *

* The Edward L. Horton Fellowship Award *

* The Irwin Sizer Award for Most Significant Improvement to MIT Education *

Download the nomination form at

<http://www.mit.edu/activities/gsc/Committees/ARC/TeachingAwards/awards-form2000.pdf>

For more info, check <http://www.mit.edu/activities/gsc/Committees/ARC/>

OPINION

Small Step on Grad Housing

MIT's decision to convert Building NW30 into graduate housing is a positive step toward accomplishing MIT's oft-delayed goal of increasing Institute provided graduate housing units. However, pressure on the administration must continue in order to ensure the housing needs of graduate students are met.

While the conversion of NW30 from warehouse to dormitory will provide housing for 125 graduate students, the project is no substitute for the long-awaited construction of a graduate dormitory at Sidney and Pacific Streets in University Park. That project, which could house over 500 graduate students, is essential toward meeting MIT's stated goal of housing half of its 5,600 graduate students. The administration must redouble its efforts to finally begin this critical project with all due speed.

A second concern over the conversion of NW30 raised by Graduate Student Council President Luis A. Ortiz G also

deserves consideration. Ortiz worries the conversion of NW30 may be happening only because MIT anticipates the need to shift graduate students if the opening of the new undergraduate dormitory is delayed. Given MIT's track record in this area, which includes the use of Tang Hall for temporary undergraduate housing, his concerns are unfortunately justified. Assistant Director of Planning Robert K. Kaynor says the impetus of the project is "a desire to provide more graduate housing." We hope the administration shares Kaynor's feelings regarding the conversion of the warehouse and does not again choose to use graduate students as pawns in a housing chess game.

The conversion of NW30 to graduate housing is a step in the right direction, but it is a small step. MIT must not let this project substitute for the planned dorm at Sidney and Pacific, and it must not use this project as an excuse to shift graduate students out of other dormitories to expand undergraduate housing capacity.

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The Business of Environmental Devastation

Michael Borucke

The single greatest threat to the future of human existence is the way our culture views itself and its relationship to the Earth. Our culture has believed for millennia that man has domain over all living and non-living things. It's apparent in our culture's exorbitant consumption habits. It's visible in our farming practices and the experiments we conduct on animals. The fundamental texts of our civilization (i.e. The Bible, The Constitution), afford rights to (civilized) man that are not bestowed on any other species.

With the problems that plague the Earth today — the greenhouse effect, the depletion of the ozone layer, the destruction of forests, the extinction of plants and animals — we are beginning to realize that we do not have ownership of the Earth: that the control we thought we wielded was illusory. We cannot pollute and consume as much as we want without significantly impacting our chances for survival.

But why is this only becoming apparent now if we as a culture have been thinking this way for ages? Because the largest and most destructive manifestation of the idea of ownership/control over the Earth — the corporation — has only come into its full glory within the past one hundred years.

Before the Industrial Revolution, the people of our culture knew how to pollute and destroy the Earth, but with the advent of the corporation, our culture became a lot more efficient at it.

Today, companies such as Coca-Cola, equipped with the finest technology, are able to produce more waste than our forefathers ever imagined by simply not using recycled material in their bottles. This unprecedented level of pollution only promises to increase, as

American consumption shows no signs of slowing. Why should it? We don't see the landfills; they have an infinite carrying capacity as far as the producers (or consumers) are concerned.

Corporations such as Menards and Home Depot have harmed the Earth through the clear-cutting of old growth forests. It took thousands of pioneers several decades to strip the United States of its once vast forest cover. It has taken a few lumber companies less than a decade to accomplish destruction that is orders of magnitude worse. Why do they do this? Because they can, and of course they can turn a profit doing it. The amazingly rapid destruction of the rain forests (for the purposes of cattle grazing) has led to a greater rate of species extinction than during the time of the dinosaurs. Why? Well, people need to eat, they have to eat meat, the meat needs to eat, so why not chop down unnecessary plants? The animals living in those plants? Well, we don't eat them, so we wipe them out.

Of course, our abuse of the planet is not confined merely to land. Companies have achieved record-breaking levels of water and air pollution in just a short period. Countless bodies of water have become so toxic due to chemicals and sewage being dumped into them that they are no longer safe for human use, not to mention the use of those species that used to live in the water. And those bodies of water that haven't been polluted have been over-exploited, as fishermen off Cape Cod are becoming aware.

And then there are purely astounding feats of abuses. Companies have actually colluded to destroy the earth both on land and in the air. For example, the auto industry, in conjunction with the oil industry, has been able to not only extract billions of tons of metal and oil from the Earth, but also force carbon that would otherwise be

sequestered in oil form into the atmosphere as gases. These gases have not only burned a hole in the protective ozone layer they have also contributed to the increase in temperature of the planet.

But the industry contributing the greatest amount to the destruction of the planet would have to be the oil industry. Aside from the air pollution caused by the burning of fossil fuels, there is also the issue of oil extraction. As oil reserves dry up in the usual wells, companies explore for more oil in the worst possible locales. BP-Amoco, for example, is attempting to extract oil from the Alaskan National Wildlife Refuge, which will have devastating impacts on the environment as well as the wildlife. Similarly, Occidental Petroleum will soon begin drilling on the lands of the U'wa. This irresponsible action in the war-torn nation of Colombia will destroy the environment in addition to the U'wa culture, and most likely the U'wa themselves. All this destruction to keep gas prices down?

These examples of corporate-driven destruction of the environment are not a secret; everyone is aware of them. What I would like to propose is that these examples will not disappear if left alone. Indeed, government can't be trusted to solve these problems (note that the current environmental conditions are a result of government regulation), and certainly the corporations can't be trusted to lessen their horrible impact on their own; of course, they want you to think they're trying. Yes, the more harmful a given company is to the environment, the more it will try to make itself out to be "environmentally friendly," with websites full of environmental facts and pictures of children. (What is an oil company like BP doing with pictures of children on its website?)

If these powers will not stem the tide of environmental devastation, then to whom can we turn but ourselves?

The Real Meaning of V-Day

Veena Thomas

Valentine's Day has passed us by once more. All of those boxes of fancy chocolates which once so prettily adorned store windows will be relegated to the "50 percent off" bins of your local discount stores. Dozens of roses, so overbred that the stems can't even support the weight of the blooms, will rot in florist shops everywhere. Those little Necco hearts will be forgotten until next year, when the commercialism begins all over again.

I've grown somewhat tired of Valentine's Day, when all of the immature, ill-matched couples walk around dewy-eyed and he showers her with gifts, which the rest of us think were to make up for the way he treated her the rest of the year. I've always wanted to do something subversive, like dress all in black and hand out red gummy worms. The holiday can bring out the cynic in everyone.

Some argue that greeting card companies and florists created Valentine's Day, for obvious reasons. Others protest that Valentine's Day is one of the sweetest holidays: a day where you show your loved ones just how

[Valentine's Day] grows splashier and more elaborate each year.

much you care about them, and celebrate your lives together. From what I've seen recently, however, I'd have to argue a different point. To many, Valentine's Day is an occasion to show the entire world, coincidentally including your significant other, that you are the greatest gift mankind has ever seen.

The holiday grows splashier and more elaborate each year. Both men and women compete to outdo each other with 'thoughtful' (read: expensive) gifts and outlandish proclamations. Interestingly, many of these gestures aren't intended for their love after all, but rather, for everyone else watching.

Take a case in point. The other day on the radio I heard an ad for special bears which could be personalized and given to someone special. After raving about the many selling points of the bears ("Decorate it in her favorite colors! Customize it for her profession! Nurse Bear! Teacher Bear!"), the ad continued, "And best of all, have it delivered to her office so that everyone can see what a terrific guy you are!"

Before a fraternity formal, a friend of mine was picked up by her date, carrying an armful of beautiful flowers. She thanked him and tried to place them in water so they wouldn't die, but he told her that she was supposed to bring the flowers with her to the formal. Who were the flowers really for — her, or for all of his brothers so they could see how well he treated his date? A large part of Valentine's Day appears to be showing off to others. "So what did you do for Valentine's Day?" people ask each other the next day. You'd best have done something terribly impressive. He slaved in the kitchen all day to cook you dinner? "Oh, how sweet," some haughty people say, all the while thinking that he must not have enough money to take her out to the Top of the Hub.

Dinner reservations for Valentine's Day at the top Boston restaurants begin filling up in January, as people vie for the most impressive locale available. Some people spend fortunes on seemingly inconsequential little gifts, while ensuring that their loved ones know exactly how much money they cost so they can brag to their coworkers the next day. It's at once biological and primitive, part of an elaborate mating ritual: people compete for the brightest, showiest plumage in order to show their desirability. Why should your love for someone depend on how you appear in the eyes of others?

I prefer a more understated kind of love myself: a quiet declaration, a poem he wrote. A friend of mine told me about how he walked around for hours, searching for the perfect restaurant for Valentine's Day. That's devotion. The flowers will fade, and the fancy dinner will be digested. Only the depth of the feelings between two people, immeasurable to anyone else, remains. For in the absence of such emotions, even the approval of her coworkers cannot save you.

A Billion-Dollar Big Dig Blunder

Michael J. Ring

The Cellucci administration is out of control.

Last week a firestorm erupted over revelations that the Big Dig, the massive public works project to bury Boston's Central Artery, will cost \$1.4 billion more than previously expected, bringing the price tag to a whopping \$12.2 billion — for now. And James Kerasiotes, the acerbic head of the Massachusetts Turnpike Authority, the agency that oversees the Big Dig, was quoted in the *Wall Street Journal* as calling one of Cellucci's political aides a "moron", the new head of the Massachusetts Port Authority a "reptile", and even suggesting that Governor Paul Cellucci is afraid of him.

All this, remember, is on top of the Jane Swift scandals — babysitting aides, taxpayer-funded helicopter rides, and a general disrespect for the public of the Commonwealth of Massachusetts.

The Swift scandals were trouble enough because of the extreme contempt showed for working parents by the lieutenant governor, who sought special privileges to take care of her daughter. But the new crisis unfolding around the Big Dig — a billion dollar blunder — is much more serious and damaging. Kerasiotes has conceded that as early as October, he knew the old \$10.8 billion price tag was incorrect. Yet he refused to come clean publicly with the extent of the overrun until his hand was forced by State Treasurer Shannon O'Brien. Now the federal government is circling above the Big Dig, demanding answers for what is happening to all that money thrown into those seemingly bottomless pits along Atlantic Avenue.

The Treasurer's Office has confirmed that the federal Securities and Exchange Commission is now investigating the state's bond issues over the past several months. The state did not detail expected Big Dig cost increases in papers relating to the issuance of those bonds. And a recent increase in the state's bond rating is also now under suspicion.

If Massachusetts lied to or misled investors, public officials responsible for the omissions could face fines or other punishment. Even more seriously, the state could be sued by bondholders, just as several investors in the construction of Denver's new airport sued when that project turned into a boondoggle and officials were less than forthcoming

with data.

And federal transportation officials have made it crystal clear they are fed up with stonewalling on the Big Dig. The Department of Transportation claims project officials withheld information during an audit last year, and is threatening a subpoena to obtain the documents it wants. The Department of Transportation's inspector general now believes the revised cost estimate of \$12.2 billion is \$1 billion too low.

The Big Dig has become such a big mess, the crisis du jour has spilled over into presidential politics. The pork-busting candidate and Senator John McCain (R-Ariz.) may reintroduce a bill to yank \$150 million of federal funds from the project.

The cost overruns and swirling allegations are only half the problem surrounding the Big Dig. The rest of the problem is the leadership vacuum in the corner office on Beacon Hill.

The governorship of Paul Cellucci has been unimaginative. His brand of steady, don't-rock-the-boat leadership is fine when state affairs are humming along, but the Big Dig is in big trouble.

The first solution floated to solve this crisis was both discriminatory and too small to solve the funding gap. Accelerated toll increases on the Massachusetts Turnpike, Tobin Bridge, and harbor tunnels would punish a small percentage of the state's population (and in the case of the Turnpike, a segment which hardly uses the Central Artery) while giving other commuters a free ride. Additionally, the \$1.4 billion funding gap is so immense, toll increases alone would barely do anything to close the cavern.

That solution has been discarded in favor of reinstituting motor vehicle registry fees. This solution is more equitable as everyone pays the same fee, but still registry fees alone cannot cover the wide shortfall.

For Governor Cellucci to regain control of the Big Dig — and his administration — he needs to take the following steps immediately.

1. *Postpone his quest to reduce the state income tax to five percent.* Cellucci's tax cut, which will likely appear as an initiative petition on the 2000 state ballot, is simply irresponsible with a potential federal investigation and billion-dollar crisis hanging over the Commonwealth's head. Postponing this attempt at a tax cut for several years will produce the revenue desperately needed to cover the Big Dig shortfall.

2. *Pressure James Kerasiotes to resign as chairman of the Massachusetts Turnpike*

Authority. As long as Kerasiotes is running the Big Dig, any figures coming out of the project must be regarded as untrustworthy. His failure to come clean in October with at least a ballpark estimate of the cost overrun undermines the Big Dig. Throughout the project, Kerasiotes has unleashed venom on public figures such as ex-state Treasurer Joseph Malone who argued the Big Dig was not "on time and on budget," to use the administration's mantra. But Malone and Company were right after all. The project needs a leader who is completely and totally honest and forthcoming with the bondholders and taxpayers, and Kerasiotes has not been that leader.

Additionally, any reluctance on the part of Cellucci to take swift, harsh action against the Turnpike chairman only makes Kerasiotes's claim that the governor is afraid of him look true.

3. *Publicly, unequivocally state that the \$12.2 billion tag is not final, and costs could again increase.* Everybody knows that more likely than not, costs will go up again. From Day one of this project, the cost has been consistently underestimated. This creativity with the numbers helped sell the project to a skeptical public, but if the administration refuses to concede further increases the voters of this state — and federal officials examining the project's aid — will be even more skeptical.

4. *Institute tolls on Interstate 93 and the Southeast Expressway.* These are the two expressway approaches into Boston which are currently untolled, and these are also the approaches which benefit most from the Big Dig, which is essentially a north-south project. It's only fair that the heaviest users of the corridor pay for it themselves instead of having their use of the highway subsidized by other drivers.

Paul Cellucci barely won the governor's office by continuously hammering themes of fiscal responsibility. Now is the time to deliver on those promises. The Big Dig's big mess is testing the fiscal competence of his administration, and the early grades are not good. The buck should stop in the governor's office, and Cellucci must come up with a fair plan to cover the Big Dig shortfall and reassert control of the project. Anything less and his remaining relevance will be destroyed, and the governor will have nothing to do but count the days until a Democratic governor takes the oath of office in January 2003.

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THE ARTS

FILM REVIEW

The Tigger Movie

More Bounce Per Ounce

By Erik Blankinship

STAFF WRITER

Directed by Jun Falkenstein

Story by Eddie Guzelian

Based on characters by A.A. Milne

Voiced by Jim Cummings, Nikita Hopkins,

Ken Sansom, and John Fiedler



The Pooh everyone knows and loves is ingrained in our consciousness because of the quality animation which Disney Studios put out in the 1960s, which scored the Pooh bear an Academy Award. The sketchy watercolor backgrounds evoked a storybook charm which sought to remind us of our own childhoods.

I was really hoping that the new Pooh film, *The Tigger Movie*, would open like some of the other old Pooh adventures, with a live action shot of Christopher Robin's technicolor bedroom, and the *Winnie the Pooh* book coming down off the shelf whilst the baritone narrator magically turns the animated pages. Alas, the new movie cuts the live action bits out and jumps right into the animated story book (at least they kept that part!).

As some of you might remember from other Pooh adventures, the wonderful thing about being a tigger is that Tigger's the only one. This playful little ditty from a past Pooh adventure is the catalyst for the entire film. Tigger tries bouncing around with Roo, only to find he is pretty much the only one who can really bounce. This observation leads Tigger to decide there must be other tiggers out there, somewhere in the Hundred Acre Woods, and he has to find them.

Along the way, there are a number of different Pooh adventures, which invariably involve honey and honeybees, changing seasons, and being friends with everyone and everything. There are also plenty of cute

little visual puns, like Tigger actually finding his real family tree.

Of course, in the end, Tigger realizes that his real family is comprised of those friends which have been with him all along even if they don't look like him, act like him, or even like him (in the case of Rabbit).

Disney's last foray into the heterogeneous toy families theme was *Toy Story 2*. In that well-scripted tale, the toys Buzz Lightyear and Woody learn to live happily as a family with other toys from different manufacturers. *The Tigger Movie* is sentimental and coy, never providing the characters' awareness of their role as toys. Like the stars of *Toy Story 2*, Tigger finds family unity, but his frame of reference stays tightly wrapped within the Hundred Acre

Wood and the projected imaginings of Christopher Robin. And because of this, it is sweet for maintaining its innocence. It also



Winnie the Pooh, Tigger, and the rest of the gang from the Hundred Acre Wood return to the big screen for the first time in 17 years in *The Tigger Movie*.

makes the film a little difficult to endure at times if you are older than eight.

The film raises some questions which it just doesn't answer: if Tigger is wondering who his family is, why doesn't his little buddy Roo ever ask his single mother Kanga who his own father is? This glaring plot hole had me wondering throughout the whole film when the little kangaroo would apply Tigger's predicament to himself. If I was eight, I suppose this sort of thing might not faze me.

The animation in this feature is top notch, with attention paid to small details like Tigger's dark stripes, which are inked in with broad strokes that shake in every frame, giving him an appearance of continual kinetic

energy. The voice talents in the film are also well done, which is to say everyone's voice is as you remember it.

The only big drawback of this film is a psychedelic song and dance number which jumps out at you in the middle of the film. Tigger gets more excited than usual and starts to sing about what different members of his family must be like. He imagines his family tree must include ancient Roman tiggers, ancient Egyptian tiggers, punk skateboarding tiggers, Jerry Springer tiggers (I'm not making this one up), astronaut tiggers ... you get the idea. For a film which I always thought was basically Christopher Robin's imagination projected onto stuffed animals, this scene was really, really out of place. But overall, *The Tigger Movie* offers a sentimental return to the Hundred Acre Wood and all its furry inhabitants.

FILM REVIEW

Man on the Moon

Being Andy Kaufman

By Vladimir Zelevinsky

ASSOCIATE ARTS EDITOR

Directed by Milos Forman

Written by Scott Alexander and Larry Karaszewski

With Jim Carrey, Danny DeVito, Courtney Love, Paul Giamatti

The jawdropping combination of a two-time Oscar winner Milos Forman (the director of *One Flew Over the Cuckoo's Nest* and *Amadeus*) and the expert detective Jim Carrey really makes quite a bit of sense. Most of Forman's films deal with the creative individual battling the system, whether it's Larry Flynt or McMurphy or just about anyone in *Hair*. In this way, Forman's take on the late comedian Andy Kaufman is almost as inspired and profound as his interpretation of Mozart's life: it's a riveting story of a true artist, fighting a take-no-prisoners battle with the indifferent system, for the sake of immortal art. The fact that this immortal art in this case is merely stand-up comedy doesn't diminish the achievement of *Man on the Moon*; after all, it's a step up the ladder of respectability from Flynt's occupation.

One main difference from *Amadeus* (which this film is similar to in many ways) is that *Man on the Moon* is, actually, a very simple (albeit not simplistic) film. Its narrative structure, courtesy of Flynt and *Ed Wood* scribes Scott Alexander and Larry Karaszewski, is as straightforward as they come, and doesn't differ much from its main stylistic inspiration: the concert films of the 1970s and 1980s. Other than the wondrously inventive prologue (three minutes in black and white, during which I laughed more than during any other film of last year), it has the regular stop-and-go rhythm of a straightforward biopic. We have a scene of Andy performing, followed by a scene backstage (backstage of the club where he performs, or backstage of his life, it doesn't matter; when Kaufman is concerned, life is truly a stage).

But as they demonstrated in their previous two movies, screenwriters Alexander and Karaszewski have the talent to glean an elegant structure from something as messy as real life. As opposed to *Topsy-Turvy*, where the same back-and-forth rhythm seems to sap some of the story's energy, here it's startlingly effective. On the surface, *Man on the Moon* is, basically, Andy Kaufman's Greatest Hits: a series of elaborately recreated performances, practical jokes at everyone's expense, and abrasive stunts (such as cross-gender wrestling). Every little bit here is priceless, from fragmented lip-synching to the *Mighty Mouse* theme song, to an impromptu reading of *The Great Gatsby* in its entirety, to a very public feud with the Southern wrestler Jerry Lawler (playing himself, and very well, too).

Then there's Kaufman's private life, and it's slightly less effective. Danny DeVito does his usual lovable grouchy thing: he's good but, compared with the rest of the movie, entirely too ordinary. On the other hand, whenever the film feels in danger of becoming too ordinary, there is an instant jolt of energy from a colorful supporting character. Courtney Love, in particular, is luminous; this part is a far cry from her searing turn as Althea Flynt (it's much less flashy and not as big), but Love nails every second, and her character feels like a fully-fledged individual, despite the fact that she has only around four relatively brief scenes.

There's also the curious and peculiar relationship between Andy Kaufman and the Mozart of all lounge singers, the very talented Mr.

Tony Clifton (in a very special appearance as himself).

Jim Carrey is certainly effective when he is being Andy Kaufman, doing some spooky mimicry (he clearly feels some affinity to his subject, given their common origins as stand-up comics and even the shared birthdate, January 17th); he's less effective when he has to act Andy Kaufman. Carrey still seems to associate seriousness with lassitude; if the few dramatic moments had the same energy as the plentiful funny scenes, they would have worked better. On the other hand, the widespread critical complaint that Carrey doesn't show what makes Kaufman tick frankly makes no sense to me. One can understand what makes a human being tick in the same way one can understand why a joke is funny or the internal workings of a frog: you just have to be willing to have the subject die as a result of your investigation.

In any case, what makes *Man on the Moon* work

so brilliantly is that there's a complex theme at work all the time, taking the seemingly disconnected scenes and forming a profound theme, each scene introducing a new twist to this theme, each building on the previous scenes. As a result, the seemingly lackadaisical plot gradually reveals a beautiful and elegant story. It's no accident that Kaufman's first popular performance was an Elvis impersonation, and his antics in Carnegie Hall aren't random, either.

Man on the Moon (in a great final shot, which is simultaneously very subtle and almost triumphal) ends up postulating the immortality of art, and, by extension, the immortality of an artist. All that, and it's a Jim Carrey comedy, too.

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FILM REVIEW

The Big Tease

Missed by a Hair

By Erik Blankinship

STAFF WRITER

Directed by Kevin Allen

Written by Sacha Gervasi and Craig Ferguson

son

With Craig Ferguson, David Rasche, and Mary McCormack

Scotland's recent export, *The Big Tease*, arrived in America last Friday and will attract the same fans of the silly Australian comedy *Strictly Ballroom*. In both of these films, English-speaking foreigners with funny accents compete in some obscure competition against eccentric competitors to win some large prize. In *Strictly Ballroom*, the foreigners were Australian and were competing in ballroom dancing. In *The Big Tease*, the foreigner is Scottish and the competition is hair styling. It seems like a new formula film is being concocted and I doubt this will be the last film to follow the recipe.

Crawford MacKenzie, played by Craig Ferguson, is a Scottish hairstylist who gets an invite to the Platinum Scissors competition in Los Angeles. So MacKenzie packs up his scissors, gels, and a docu-

mentary film crew (nice plot device) and heads for fame.

When MacKenzie discovers that he is NOT in the competition, but merely invited to attend, he becomes determined to compete regardless. He visits every contact he has trying desperately to find a way in. Using his Scottish accent, he even impersonates Sean Connery to win favors (anyone remember this from the last Scottish indie

film, *Trainspotting*?).

MacKenzie finds himself surrounded with the "middle people" of the Los Angeles movie scene: other hair stylists, make up artists, agents, and limo drivers. The cast is remarkably B-movie quality. The woman in charge of the Platinum Scissors competition was last seen as Howard Stern's wife (now ex-wife) in *Private Parts*. MacKenzie's rival is played by the actor who played Sledgehammer on the television show of the same name in the 1980s. The cast is a collection of should-haves, would-haves, and could-have-beens. David Hasselhoff makes an appearance in the movie, playing himself. He too is an amazingly untalented actor who fits in well with this collection of half stars, but in his case, he ironically plays himself.

But this collection of bad actors plays to the film's strengths, one of which being actor Craig Ferguson. He is fun and energetic on screen, and shines in contrast to all of the other actors.

The film's mock documentary style becomes quite bothersome as the implausibility of MacKenzie's situation draws on. I found myself wondering where the cut shots in the film were coming from... since the crew only brought one camera. The editing is also annoying as the editors simulate film slipping from the projector's sprockets to give it that "rough" look way too many times.

Despite the poor cast and bad editing, the end of the film is really funny and over the top, as the final hairstyles are truly remarkable... I haven't seen anything like them since Queen Amidala in *Star Wars: Episode I*.



YARIV MILCHAN—WARNER BROTHERS
Craig Ferguson stars in Warner Brothers' new comedy *The Big Tease*.

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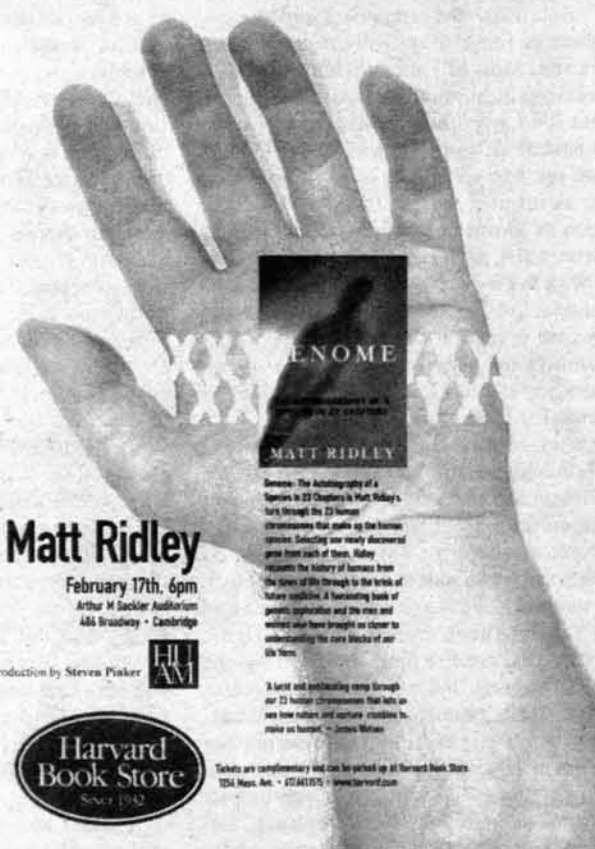
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ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vlad Zelevinsky

Anna and the King (★★½)

Chow Yun Fat is an Oscar-worthy scene-stealer with riveting screen presence as the Thai King Mongkut; the only other three-dimensional character is played by Bai Ling in a passionately sincere performance. Jodie Foster disappoints for the first time as the British governess Anna Leonowens. See the movie for the stunning visuals: gorgeous, sprawling epic sets, beautiful details, and the regal Chow Yun Fat's performance which keeps lighting up the screen. — Zarminae Ansari

Being John Malkovich (★★★★)

A film so different, so whacked-out, so original, and totally unlike anything else out there — like Monty Python at their most deadpan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep ruminations on the nature of personality. — VZ

The Big Tease (★★)

A foreign film in the tradition of *Strictly Ballroom*, this import follows Scotsman Crawford MacKenzie as he stops at nothing to participate in the Los Angeles Platinum Scissors hair cutting competition. The film suffers from lackluster casting and bad editing, but the final hairstyles are truly remarkable. — Erik Blankinship

The Cider House Rules (★★★)

Despite the fact that the protagonists' name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay's understated emotional complexity. — VZ

Cradle Will Rock (★★★★½)

A rich, visually inventive, amazingly-



The art and theater world of 1930's New York City is the backdrop for Touchstone Pictures' drama, *Cradle Will Rock*, starring (from left) Philip Baker Hall, Susan Sarandon, and John Cusack.

acted, and consistently hilarious tapestry of art set in the 1930's, weaving together characters from John Cusack's Nelson Rockefeller to Emily Watson's homeless street performer. A perfect opening sequence, a perfect closing shot. — VZ

Galaxy Quest (★★½)

Not quite the *Star Trek* parody that it starts out like; more of a *Star Trek* rip-off, with the same stupid computer graphics, fake sets, plot holes (all of the above rather irritating), and general air of amiable nonsense (very enjoyable). It's also neat to see a bunch of good actors having fun. Rather stupid, really; at the same time, rather cute. — VZ

Girl, Interrupted (★★½)

Exploring the struggles of a teenage girl in a mental hospital, Winona Ryder manages the lows but not highs of her character effectively, creating a somewhat skewed view of the movie. However, Angelina Jolie and Brittany Murphy are excellent supporting actresses and serve to balance the movie, while the rest of the acting is lukewarm. Additionally, the dramatic details, such as the lighting, create moods and scenes that are compelling, but that do not make up for the lack of plot. — Amy Meadows

Magnolia (★★½)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even though it has nothing to do with the rest of the movie. — VZ

Man on the Moon (★★★★½)

The talents of director Milos Forman, writers Scott Alexander and Larry Karaszewski, and actor Jim Carrey combine in the remarkable *Man on the Moon*, a film about late comedian Andy Kaufman's life. Great perfor-

mances and a complex underlying theme make this comedy a must-see. — VZ

The Talented Mr. Ripley (★★★)

A lot to recommend: a complex plot, accomplished acting (Matt Damon and Cate Blanchett especially), and gorgeous visuals; especially impressive is the degree to which the audience gets to understand and identify with the film's immoral protagonist. A bit too slowly-paced, though. — VZ

The Tigger Movie (★★½)

Pooh, Rabbit, Kanga, Roo, and of course, Tigger return to the big screen in the newest Disney animated adventure. This story of Tigger's quest to find other tiggers benefits from top-notch animation, but feels too childish to

be enjoyable. — EB

Topsy-Turvy (★★★)

Following the trials and triumphs of Gilbert and Sullivan as they create their masterpiece *The Mikado*, *Topsy-Turvy* holds and keeps the audience's attention. But it's the breathtaking final five minutes that make the film worth seeing. — VZ

Toy Story 2 (★★★★½)

An instant classic, one of the most creative and fun movies of the year, this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex, and, most surprisingly, deeply emotional. — VZ



Woody comforts a hapless squeak toy named Wheezy, who has been relegated to the dusty upper shelf in Andy's room in *Toy Story 2*.

It's a connected world. Do your share.

For 30 ways to help the environment, write Earth Share,
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Washington, DC 20008.



Earth Share

This space donated by *The Tech*



Anna (Jodie Foster) and King Mongkut (Chow Yun-Fat) share a quiet moment in *Anna and the King*.

FEATURES

This Week in MIT History



Editors note: The following is an excerpt from the original article published in 1989 ["MIT student hacks 'Morton Downey Jr. Show'", Feb. 21, 1989].

An MIT undergraduate apparently pulled off a nationwide hoax on the syndicated Morton Downey Jr. television show. Christopher F. Coon '90 said he masqueraded as a representative of a controversial group which protects relationships, including sexual ones, between men and boys.

Coon appeared on the program claiming to be a member of the North American Man-Boy Love Association. The show featured Coon (who was referred to only by his first name) along with clinical psychologist Dr. Joyce Brothers.

Coon defended NAMBLA, which he later called "the worst organization around," during the hour-long show, facing an often hostile audience, some of whom threatened him with bodily harm.

Coon, who has acted in several Dramashop performances and on MIT student cable television, came up with the idea to appear on a "trash TV" talk show after he heard about a couple who faked their way onto the Oprah Winfrey show.

The stunt was intended to attack "the show, the host, and the format," Coon said in an interview with *The Tech*. He called the show "obnoxious and disgusting."

In order to exploit the "trash TV" format and to challenge his acting abilities, Coon wanted to go on a talk show as a member of the most outlandish organization he could find. After discarding Satan-worshipping groups as "too common," Coon decided to investigate groups which supported child molesting.

"Freak coincidence" sets up hack

In early November, while attending a student cable television conference at Brown University, Coon, in what he called a "freak coincidence," met a producer of the Morton Downey Jr. show. Coon decided to test the strength of his prank, and mentioned to the producer that he was affiliated with NAMBLA. After a short conversation, the producer encouraged

Coon to appear on the show.

A little later in November, Coon called up the Downey show and confirmed that he would like to go on the show as a member of NAMBLA. Coon was told by a producer to send in NAMBLA's literature, and the show would consider him. To obtain the necessary pamphlets and magazines, Coon said he wrote to NAMBLA for information and even went to the home of a NAMBLA member in Queens, NY, to pick up one of NAMBLA's monthly magazines (which Downey tore up on the show). In early December, Coon sent all of his collected information to the show.

Downey's producer contacted Coon in early January to say that the show had received his literature and was interested in having Coon go on the air.

On February 3, Downey's staff called Coon and invited him on the show. Coon agreed to appear. As compensation, the show sent Coon a round-trip airplane ticket and drove him from the airport to the studio in a limousine.

According to Coon, he arrived at the New Jersey studio at around 5 pm on February 7. Upon arrival at the studio, one of Downey's staff placed Coon alone in a room to wait until the taping time of 7 pm. Though Coon requested to mingle with the other guests on the show, he was kept by himself in the room until showtime, and was visited twice by a producer. The first time, the producer briefed Coon on his arguments and on the show's format. The second time, the producer gave Coon the show's consent forms to sign.

Excerpts from Morton Downey

Morton Downey Jr.: You represent NAMBLA ... exactly what does that group stand for?

Christopher F. Coon '90: We are a support and informational organization for men and boys who have relationships with each other. This doesn't necessarily mean sexual, it's just relationships such as friendship or a role model relationship.

CC: I don't have to be a psychiatrist. Those weasels, they sit in their ivy-league towers up in their ivy-league universities writing theories about what people are really like...

they are. Once in a while they have some common sense.

CC: When it comes to sensationalistic cases, the press, and no disrespect, but trash TV exploits the situation because they like the sensationalism.

"Using a pseudonym," Coon signed the Downey show's consent forms which stated that he was telling the truth about his identity and organization, Coon said. Coon did use his real first name on the program, however.

When Coon went on the show he said he felt like he was playing a character. "I was not nervous, but was worried that I would not be able to control my laughter."

Coon, who despises what NAMBLA stands for, felt that the experience was "tremendously funny and ironic" though the questions "caught [him] off-guard, a bit."

He had expected Downey to ask him more generalized questions about NAMBLA and its beliefs—not such personal questions about his experiences and beliefs.

Ends up defending NAMBLA

Under Downey's personal line of questioning, Coon—who had originally hoped to be as outrageous as possible on the show—toned down his performance. He said that he was worried about the long-term implication of the consent form and in the short-term "a group of policemen arresting [him] right after the show for [his] purported child-molesting activities."

Coon said that the experience was "the greatest feeling of power, just like playing a character." The insults from the audience or Downey didn't "affect me because I was a character," he said.

The strangest thing about the entire experience was that "I defended [NAMBLA] better than I intended."

MD: Chris, earlier in the show you referred to trash television. When I knew that we were going to do this show, I knew that would be the first thing that critics would say: another trash TV show. And I vowed then I would take the high road. If I weren't going to take the high road, sir, I wouldn't even talk to you for a minute ...

A1: ... You know what they did to Ted Bundy, I'd do the same thing to you.

CC: You are the kind of guy, you burst out in violence. I bet when you have one drink too many you start beating your kids...

A2: And if I had an 11-year-old kid that joined your organization, I think I'd punch him right in the mouth.

CC: NAMBLA members would never harm kids. We believe that any one who would intentionally hurt kids and that includes people who beat on their kids or even spank their kids has something wrong with him.

MD: We've spoken to a young man who is obviously misguided, I mean very misguided. We have seen that there is sickness in this world. A sickness that we eradicate any way we can that's legal.

This column addresses questions concerning sex and relationships. Dr. Do It and Ms. Emotion do not claim to be experts in the field but have been "around the block" a few times and have seen their share of situations involving relationships and sex. The opinions of Dr. Do It and Ms. Emotion do not necessarily reflect the opinions of this publication.

Dr. Do It,

I desperately need your advice. Ever since watching "Wild Things," I've been overcome with a fantastic need to watch two women "get it on." Neve Campbell and what's-her-name sure know how to make a guy hot. Woo! Don't you agree?

Anyway, here's my question. I've been dating this girl for a couple months. She's bisexual and has a couple of hot lesbian friends. Should I ask her to invite one of her friends over and let me watch?

-USS Voyeur

Dr. Do It: If you can get that to happen, excellent. And invite me over! But seriously, I can understand the intrigue as I must admit it is definitely one of my fantasies. You could possibly broach the topic of sexual fantasies with your girlfriend and discuss what you are really interested in. If she seems very receptive or even eager about the idea, then you're most of the way there. However, don't count on it, as it takes a certain kind of personality to be into exhibitionism.

One of the main things to think about though is whether you guys are serious or exclusive in your relationship and whether both of you are comfortable with this type of activity. It still is possible to participate in these activities even if you are in a committed relationship. You must make sure that neither of you will feel threatened by the experience. Even with all this said, sometimes people have issues with it either during or after the experience. The over-arching thing to remember is for both of you (as well as the potential third person) to communicate openly about it if you do consider going through with it. Also, make sure everyone's true feelings about it are out in the open. And if any of you changes

DO IT
with emotion

how you feel about it at any time, you should let the others know.

At the same time, this would be a good opportunity to find out what fantasies she has had. You can find out what she would really get a kick out of doing and see if the two of you could orchestrate one of her fantasies as well. The obvious perfect match would be if the two of you end up having the same fantasy but that is rare.

Through exploring your fantasies and trying new things you can definitely spice things up and keep it interesting.

Dear Ms. Emotion and Dr. Do It,

I am wondering how we can encourage more committed dating relationships? In my experience, as well as in many of my friends, time and time again, I see a dating relationship end in a bad breakup or ok breakup. But for the most part, the breakups cause much pain and heartache on both sides. Then, I wonder why we want to date so badly? Are we that in need of love or intimacy? And if we are seeking love or intimacy, should we not be much more careful in who we decide to date or get involved in a sexual relationship with? Well, I hope you can help me out, and through this column I hope that you can encourage people to be more committed in their dating adventures.

-Mr. Wanting to see more commitment in dating relationships

Ms. Emotion: The whole point of dating someone is to figure out if you are right for each other. More often than not, and I don't think this should be a surprise to anyone, two people are not right for each other. As soon as you realize this, I think the best thing you can do, both for yourself and your significant other, is to end the relationship. Now this is where we run into trouble. Breaking up is never easy. Someone always loves someone more, misunderstandings come out into the open and cause pain, and generally someone gets hurt in the end. How can we avoid this? Well, I'm not sure we can. Hopefully, if you care about the person you're breaking up with, then you'll treat her with respect and be consid-

erate of their feelings as you go through this difficult process. I don't think the problem is that people aren't committed to their relationships, but that they are inconsiderate and immature when it comes time to end the relationship.

The other source of the problem may stem from the nature of the beginning of the relationship. If we want to generalize, there are three basic types of relationships that I can think of: serious relationships, casual relationships, and purely physical relationships. I have no problem with any of these, as long both people in the relationship are clear on what the other person wants. If one person wants a casual relationship, but the other person wants a serious relationship, there will be problems. I think we owe it to each other, and to ourselves, to be completely honest when entering a relationship. There's no way to know if a relationship will work out in the long run, but it won't even have a chance unless both people are on the same wavelength from the beginning. You seem to be suggesting we should choose our partners carefully. While this is important, you can only know so much about someone before you begin to date them. I think it is more important that we are honest and open with whomever we choose.

Dear Ms. Emotion,

How many of your submissions are real?

-Anonymous

Ms. Emotion: Dear Doubtful, all of our submissions are real, and even if they weren't, do you think we'd tell you?

Dr. Do It: Just chill for a second, Ms. Emotion. I think I understand why you ask this question, Anon. I am pretty sure that many of those columns in other publications use made-up questions and experiences. When we decided to write this column we wanted to make sure we did not contrive questions, even to start the column out. So for the first column at least we asked people we knew about any interesting questions about topics or events in their life that they wondered about. So from those questions they had we generated our first column. The subsequent columns have come from reader questions like yours. In the future we may also take a question and expound upon it in detail if it seems to warrant more attention. In future columns, we may also talk about other interesting (and maybe even a bit spicy) topics at length. Sub-

Submit poetry to <poetry@the-tech.mit.edu>

TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Tuesday's Events

12:10 p.m. – **GABLES Lunch with a Woman's Focus.** This addition to the end of the month GABLES lunch has women as it's focus although it is open to all MIT staff and faculty. The lunch occurs in the middle of the month. Admission 0. TBA. Sponsor: GABLES.

12:00 p.m. – **Exotic Symmetry: The Role of Exceptional Objects in the Development of Mathematics, John Stillwell, Monash University, Australia.**If you plan to attend, call 253-6989 or send an email: dibner@mit.edu. Open. More info: Call Trudy Kontoff at 253-6989. Email kontoff@mit.edu. Rm E56-100.

2:30 p.m. – **Micro-Active Control of a Planar Jet, Thomas Peacock, Department of Computer Science, University of Colorado, Boulder.**Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.

4:00 p.m. – **Intelligent Optical Networking, Dr. Richard Barry, Chief Technology Officer, Sycamore Networks.**A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan beheshti at 253-2832. Email soosan@mit.edu. Rm 35-225.

4:00 p.m. – **Design Challenges in Multi-GHz Microprocessors, Bill Herrick, Compaq Computer Corporation.**Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debroah Hodges-Pabon at 253-5264. Email debb@mtl.mit.edu. Web: <http://www-mtl.mit.edu/>. Rm 34-101.

4:00 p.m. – **Can One Hear the Shape of a Pore? (Determination of pore sizes from time dependent diffusion coeffic, Dr. Pabrita Sen, Schlumberger-Doll Research and Dept. of Nuclear Engineering, MIT.** Open. More info: Call Donna Wilker at 253-2021. Email dwilker@mit.edu. Rm 5-234.

4:30 p.m. – **Liquid Bipropellant Micro-Rockets, Mr. Chris Protz, MIT-Gas Turbine Laboratory.**Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.

4:30 p.m.– **Linkages Between Migration and Society, Prof. Nazli Choucri, Dept. of Political Science.**A session of the Inter-University Seminar on International Migration. Open. More info: Call Laurie Scheffler at 253-3121. Email lauries@mit.edu. Rm E38-714.

6:30 p.m.– **"Vertical Roll", Joan Jonas, artist, MIT Dept of Architecture.** Open. More info: Call at 253-7791. Rm 10-250.

Wednesday's Events

11:00 a.m. – **13nm EUV Optics: Image Formation and Application to Lighography, Franco Cerrina, Univeristy of Wisconsin.**

On March 1, on this Date only, Lecture will be held in 36-428 (RLE Conference Room). Open. More info: Call Erich Ippen at 253-8504. Email ippen@mit.edu. Rm 34-Grier Room B.

12:00 p.m. – **Serbia/Kosovo Bomb Damage Assessment, William M. Arkin, Consultant.** Bag lunch; refreshments will be provided. Open. More info: Call Lynne Levine at 253-0133. Email llevine@mit.edu. Web: <http://web.mit.edu/ssp/>. Rm E38-615.

12:10 p.m. – **The effect of different wind products on the tropical-subtropical circulation, Tomoku Inui, MIT.** Open. More info: Call Markus Jochum at 3-2922. Email mjochum@mit.edu. Web: <http://www.mit.edu/~mjochum/sack.html>. Rm 54-915.

3:00 p.m. – **Low Thrust in the Real World, Mr. Harmon Fowler, Hughes Space & Communications.** 3:00 to 4:00pm: Lecture - open to all interested. 4:00 to 5:00pm: Discussion - open to registered students only. Location for Annual Public Lecture to be announced soon. Open. More info: Call Helen Halaris at 258-5546. Email halaris@mit.edu. Web: <http://web.mit.edu/masgc/www/phase1.html>. Rm 37-212.

4:00 p.m. – **Quantum Dots, Ray Ashoori, MIT Department of Physics, Research Laboratory of Electronics.** Can your microscope see single electrons? Prof Ashoori will give you an idea of how

he can see the quantum hall effect by looking at individual electrons. Open. More info: Email sps-exec@mit.edu. Web: <http://web.mit.edu/sps/www/>. Rm 4-339.

4:00 p.m. – **Fast Potential Theory and Large-Scale Simulation, Professor Leslie Greengard, Mathematics Department, Courant Institute.** All programs begin with a reception at 3:30 p.m. Open. More info: Call Prof. Anthony T. Patera at 253-8122. Email patera@mit.edu. Web: <http://web.mit.edu/sma>. Rm 4-237.

4:15 p.m. – **Pieri Operators on Posets, Frank Sottile, University of Wisconsin & University of Massachusetts, Amherst.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call Professor Sara Billey at 253-6544. Email sara@math.mit.edu. Web: <http://www-math.mit.edu/~combin>. Rm 2-338.

5:00 p.m. – **WORLD TRADE ORGANIZATION Discussion Panel, Dr. S. Berger, Dr. Perkins, Dr. Kuttner, Dr. Trachtman, MIT, Harvard, American Prospect, Tufts.** MIT Press Bookstore Bldg-6th Floor conf. room WTO Panel-5pm-E25-111. Open. More info: Call Robin Macdonald at 258-7331. Email robinmac@mit.edu. Web: <http://www-japan.mit.edu/mitjapanprogram/News/index.html>. Rm E25-111.

5:15 p.m. – **Heavy tails and computer networks, Prof. Murad S. Taqqu, Boston University.** Refreshments will be served at 4:45 PM in Room 2-349. Open. More info: Call Marc Genton at 253-4390. Email genton@math.mit.edu. Rm 2-105.

Thursday's Events

7:45 - 10:00 p.m. – **MIT Women's Chorale Rehearsals.** Rehearsals every Thursday. All women in the MIT community are welcome; new members accepted through Feb 17. Admission 0. Rm 10-340. Sponsor: Office of the Arts.

4:00 p.m. – **On Deciding Stability of Scheduling Policies in Queueing Systems, David Gamarnik, Research Staff Member, T.J. Watson Research Center, IBM.** Seminar followed by Refreshments in E40-106. Open. More info: Call John Hollywood at 253-6185. Email jshollyw@mit.edu. Web: <http://web.mit.edu/orc/www>. Rm E40-298.

4:00 p.m. – **"A Differential Detection Scheme for Transmit Diversity", Dr. Vahid Tarokh, AT&T Shannon Labs.** A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan beheshti at 253-2832. Email soosan@mit.edu. Rm 35-225.

4:00 p.m. – **A Mission to the Tropical Tropopause (Note revised date!), Daniel Kirk-Davidoff, Harvard University.** Open. More info: Call Tieh Yong Koh at 8-6910. Email yong@mit.edu. Web: <http://www-paoc.mit.edu/MASSeries.html>. Rm 54-915.

4:15 p.m. – **DEVELOPMENT OF A NUMERICAL MODEL FOR PISTON SECONDARY MOTION, Conor McNally, Graduate Research Assistant, Sloan Auto Lab.** Refreshments will be served at 4:00 pm. Open. More info: Call Susan Lutin at 253-4529. Email susanl@mit.edu. Web: <http://engine.mit.edu>. Rm 31-161.

Friday's Events

6:00 p.m. – **GCF International Potluck.** Come try foods from around the US and around the world. Bring a dish from your hometown, whether in the US or abroad. Come even if you can't. Admission 0. West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.

8:00 p.m. – **MITHAS Student Dance Recital.** Presented by MITHAS (MIT Heritage of South Asia). \$15, \$12—MITHAS & New England Hindu Temple members, students & seniors; \$10—MIT students. Kresge Little Theater. Sponsor: Office of the Arts.

9:00 p.m. – **Potluck Performance Art Party.** AKA show+tell. Bring video, poetry, slides, anything to read, show, perform and/or consume. N52-115. Sponsor: Office of the Arts.



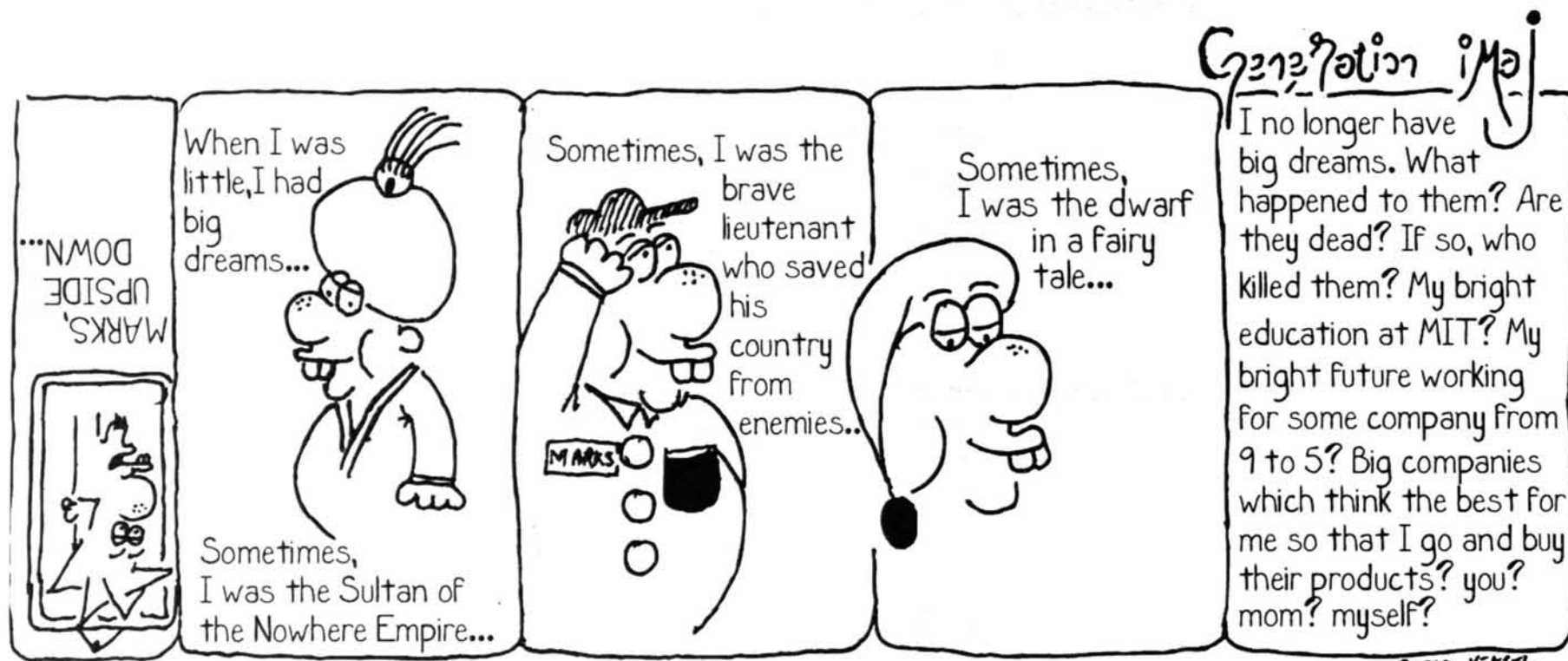
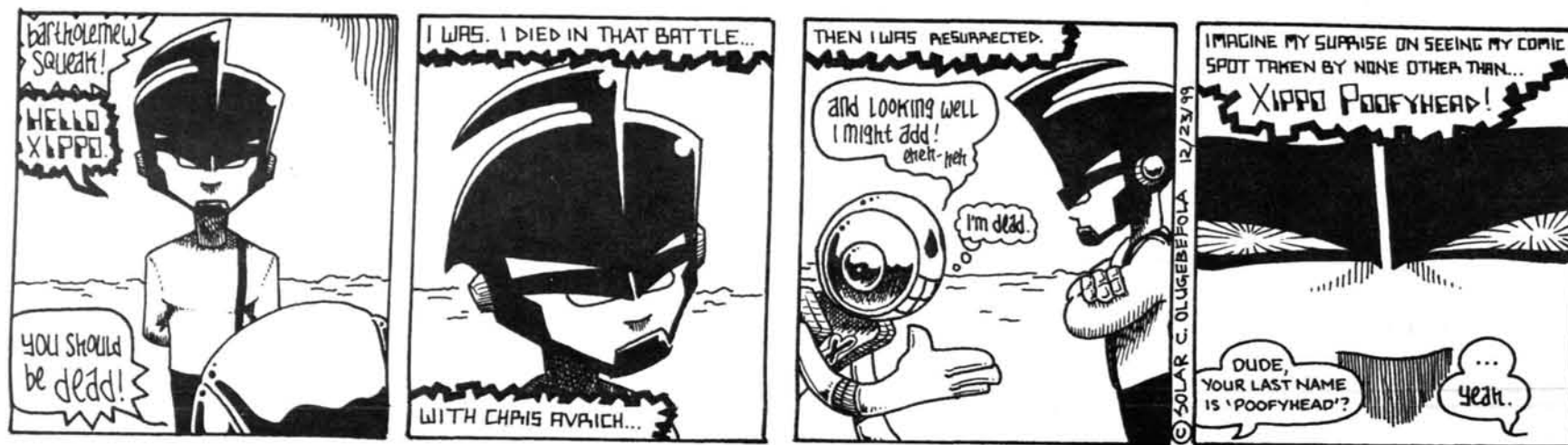
WHICH VENTURE CAPITAL FIRM
HELPED AKAMAI
GO FROM MIT TO IPO?

the crass rat

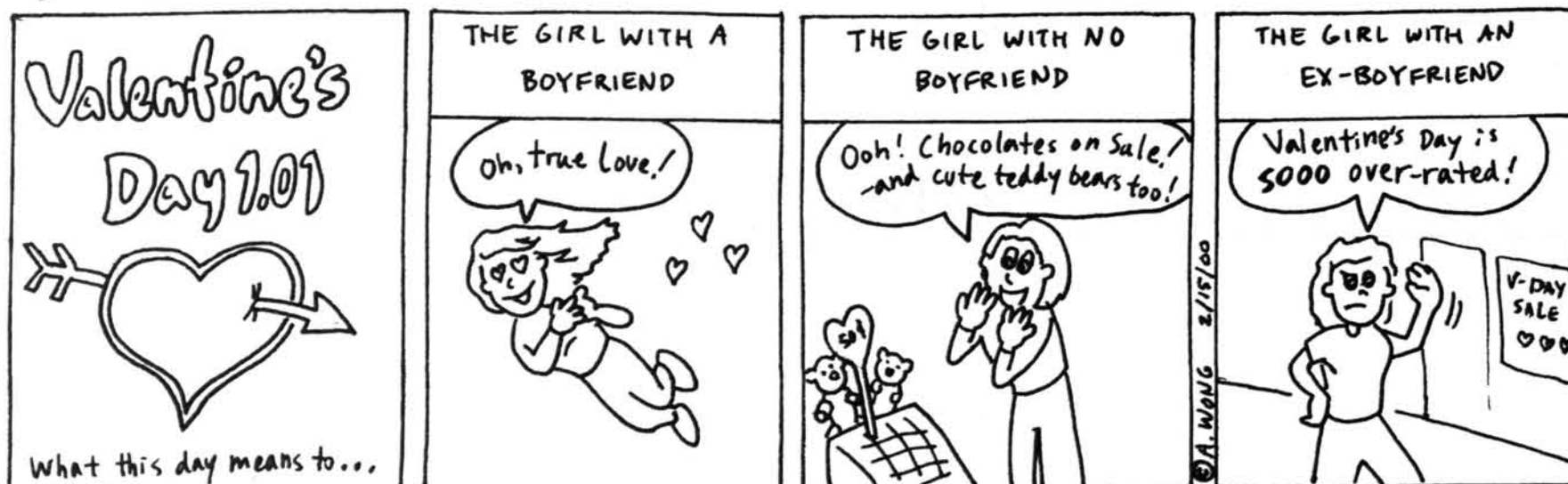


Xippo's Courseload

SOLAR C. OLUGBEFOLA



INSTITUTE MADNESS! BY ALISON WONG



reader's warning: the following drawn strip is only sometimes funny, thus the title...

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Fun with the Clip Arts

Aaron Isaksen (aisaksen@mit.edu)



"Daddy said I shouldn't show my little box to the boys at school."

Viewpoint

Who is your favorite Peanuts character and why?

Linus. He took naps and looks like he smoked a fat blunt.

Neville Z. Mehenti '01



Snoopy. Just look at him, he's cute. I had him as a stuffed animal as a child. He gets to do everything I want to do. He sleeps all day, he works, he flies his little house around.

Quintin B. Louie '01

Woodstock because of his lighthearted attitude, and when he speaks it's those little lines. You can interpret it however you want.

Laurie M. Leong '00

I like Snoopy. Snoopy's always so happy. I like that he's not affected by the rest of the world.

Sandra C. Sandoval '00



Charlie Brown, because he suffers from insecurities so you can relate to him.

Minna Oh '03



I like Lucy because I like the name Lucy.

Paula E. Heaney '01

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SEATTLE

AUSTIN

FoxTrot

by Bill Amend

DANG. THE PICTURE'S ALL SNOWY.

SCRAPE
SCRAPE
SCRAPE

THERE. THAT'S BETTER.

ONE OF THESE WINTERS I'M GOING TO MAKE MOM RAISE THE THERMOSTAT.

GOOD LUCK.

WHAT'S THAT YOU'RE READING?

KAFKA'S "THE METAMORPHOSIS."

IT'S ABOUT THIS GUY WHO TURNS INTO A GIANT INSECT AND FREAKS OUT HIS FAMILY.

COOL. IS HE A MAD SCIENTIST OR SOMETHING?

NO, HE JUST WAKES UP LIKE THAT ONE DAY.

HMM. I MAY HAVE TO START TAKING MORE NAPS.

TRUST ME. YOU'RE PEST ENOUGH AS IT IS.

YOU'RE GOING TO BED NOW?

I CAN'T WAIT.

PETER WAS TELLING ME ABOUT THIS GREGOR SAMSA GUY WHO WAKES UP ONE MORNING TRANSFORMED INTO A GIANT DUNG BEETLE.

I FIGURE THE SOONER I GO TO SLEEP, THE SOONER SOMETHING LIKE THAT CAN HAPPEN TO ME!

YOU'RE PULLING ME OUT OF ADVANCED ENGLISH? WHY?

YOU KNOW DARN WELL WHY. COULD YOU KEEP IT DOWN? SOME OF US ARE TRYING TO HAVE UNSETTLING DREAMS!

Dilbert®

by Scott Adams

CYNICS ANONYMOUS

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SELL, SELL, SELL.

MIT Plans Overhaul Of Networks Cafe

By Dana Levine
ASSOCIATE NEWS EDITOR

MIT has drafted preliminary plans to overhaul Networks Cafe this summer, renovating the interior while drastically expanding and changing the menu and service style.

"Generally what we're trying to do is to create an environment that is faster and more visual," said Director of Dining Services Richard D. Berlin, who engineered the plans. "Networks was originally designed as a sit-down restaurant. We want to maintain that unique restaurant image while speeding things up."

Currently, a budget has not been set for the renovations, although Berlin believes that they will be done on a somewhat "limited budget." Work should begin shortly after commencement, and will most likely continue through the summer.

A "grab-and-go" serving system

The major component of the renovation will include a modification of the food-serving system, including the installation of "grab-and-go" supermarket style cabinets containing a wide variety of prepared foods.

"This should get rid of the things that people like to make fun of," said Undergraduate Association President Matthew L. McGann '00, referring to the infamous number calling system.

Rather than placing orders and waiting for a number to be called, students will be able to select a meal and have it cooked immediately. Under the new dining system, students will be able to assemble a typical meal consisting of a salad and an entree cooked to their specifications without having to wait for a

long time.

Berlin believes that these changes should both speed up the service and improve the quality of food served at Networks.

The renovations to the physical building will include replacing the furniture and cabinets and updating much of the kitchen equipment. The Office of Dining Services has hired the architecture firm Perry and Radford to design the new Networks Cafe.

Students offer input to redesign

Although engineered by Berlin, the process has included a significant amount of input by members of the UA dining advisory committee. The committee plans to hold meetings between once and twice a month. At the meetings, Berlin will discuss his ideas for the renovations with students and receive feedback.

"A lot of times administrators go off and do their own thing without talking to students," said McGann.

"The plans will really be in the preliminary stages for the next two months," Berlin said.

Student suggestions have included ensuring that there are enough vegetarian options on the menu and running a contest to choose a new name for Networks. "We would like to remove the stigma that the name Networks carries," McGann said.

The Networks renovation comes as one of the first steps in a massive overhaul to the campus dining system. Berlin noted that as breakfast is the meal with the smallest attendance, the new Networks could serve breakfast instead of Lobdell.

In addition, Networks may serve items from its breakfast menu all day long. "I think that a lot of people like to have breakfast late at night," Berlin said.

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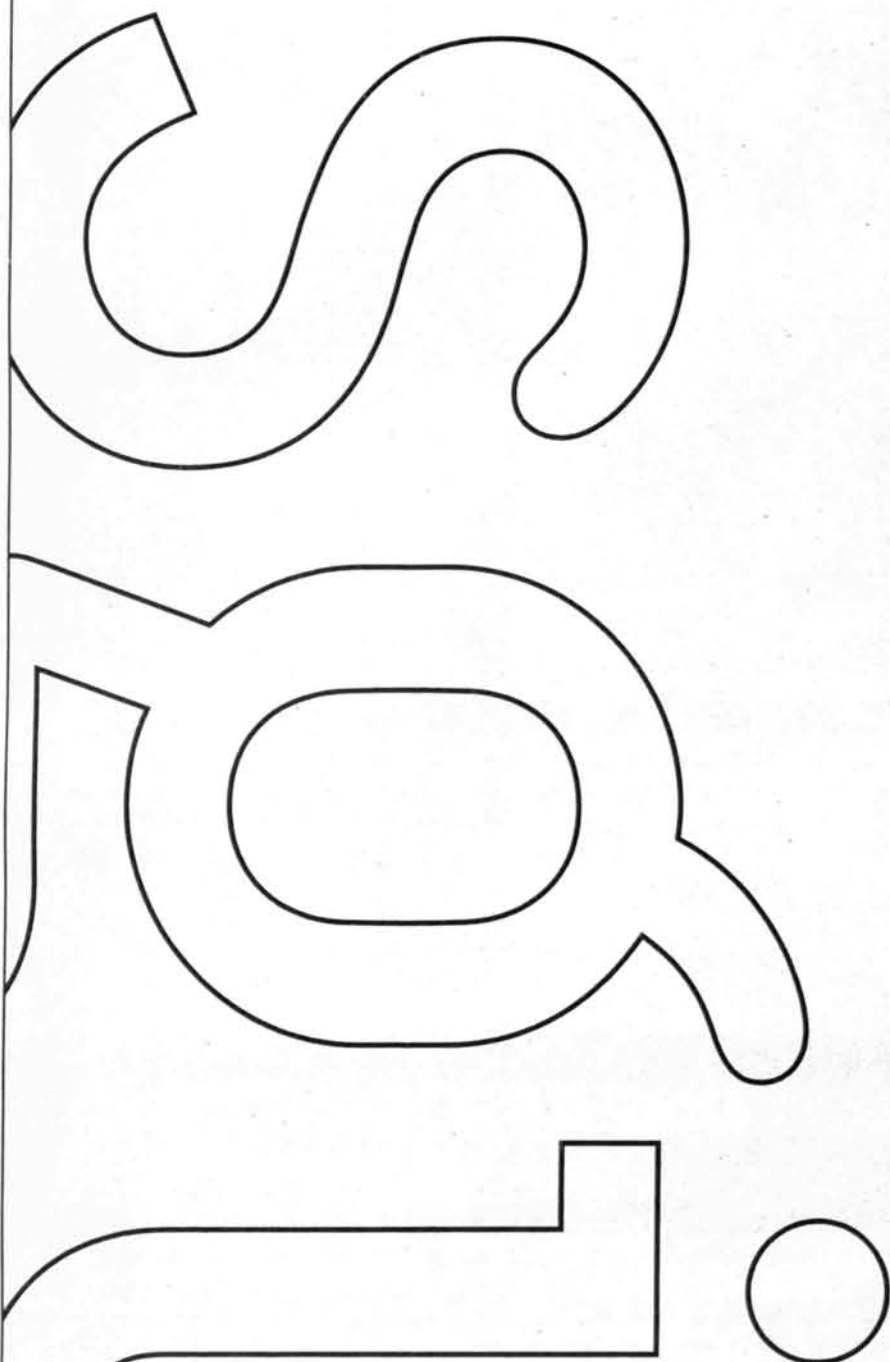
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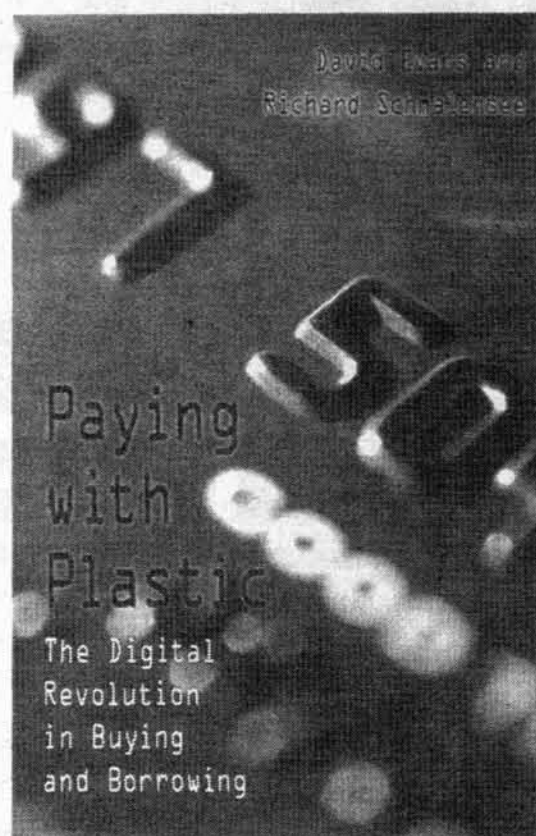
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WENDY GU—THE TECH

New Inn to Compete With Marriot hotel

Firehouse, from Page 1

area, because any hotel situated in Kendall Square will have to compete with two giant competitors—a Marriot complex next to the MIT Coop and a Residence Inn hotel just one block from Kendall Square.

Both hotels offer conference arrangements, often used for MIT meetings. The new inn will not

have the capacity to hold conferences, but it may appeal to visitors looking for an inexpensive place to stay.

While the inn's planners were unavailable for comment, at least one MIT student was excited about the prospect of renovating the empty firehouse.

"They're fixing that ugly thing?" asked Allison Mo '02. "Thank God."

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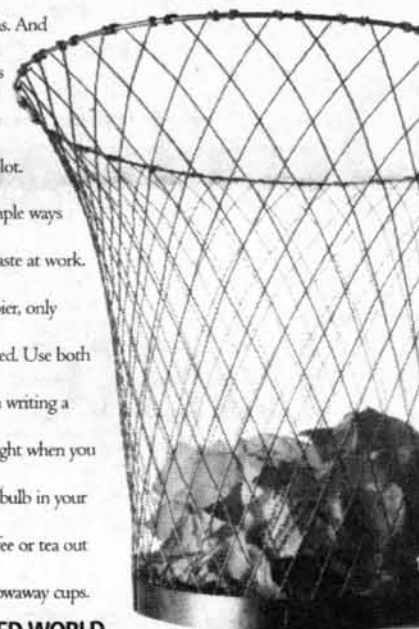
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Burton Vote Divides Council at Harvard

Harvard, from Page 1

tongate." Several supporters also charged that *The Crimson*, Harvard's student newspaper, had presented a biased account of the impeachment.

But those opposed to Burton have pointed out that he has twice been removed from office for truancy. Both times he was elected back into his seat by popular vote.

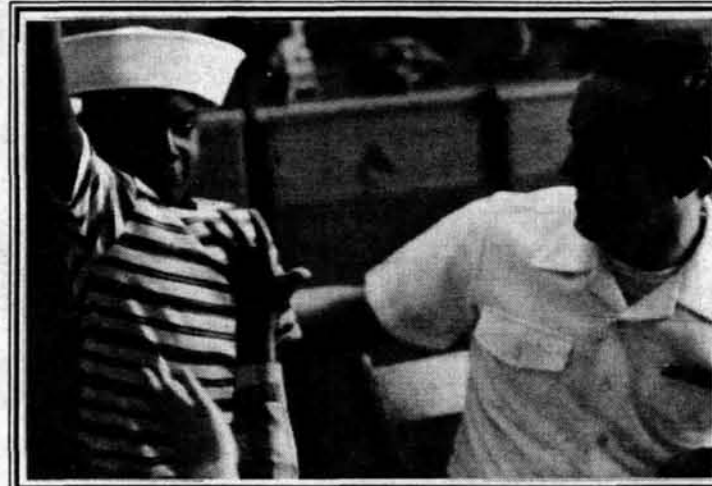
"John Burton epitomizes everything the average student hates about the council," said Frank X. Leonard '01, who spoke against Burton at Sunday's hearing.

An editorial in yesterday's

Crimson called for Burton to step down. The editorial states that "although the vote was short of the necessary two-thirds required to remove him, it highlights Burton's unethical campaign practices and signifies a lack of confidence in his ability to lead the council ... His credibility damaged, Burton faces two options: a wasteful year-long struggle to lead a hostile council or a swift resignation from office for the good of Harvard student government. We urge him to choose the latter."

Burton failed to comment at the meeting and was unavailable for comment later.

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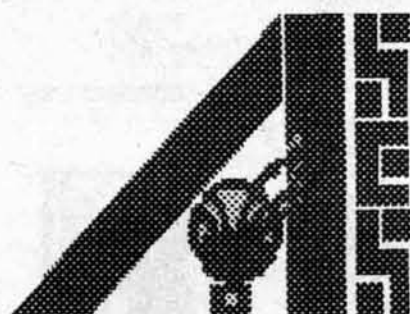
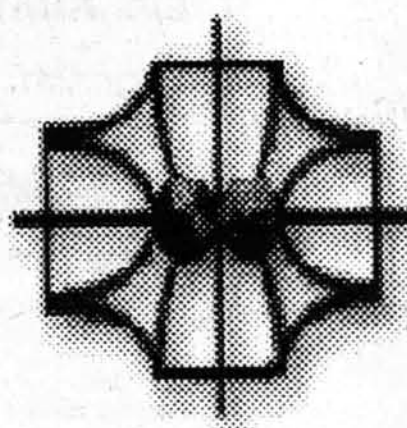
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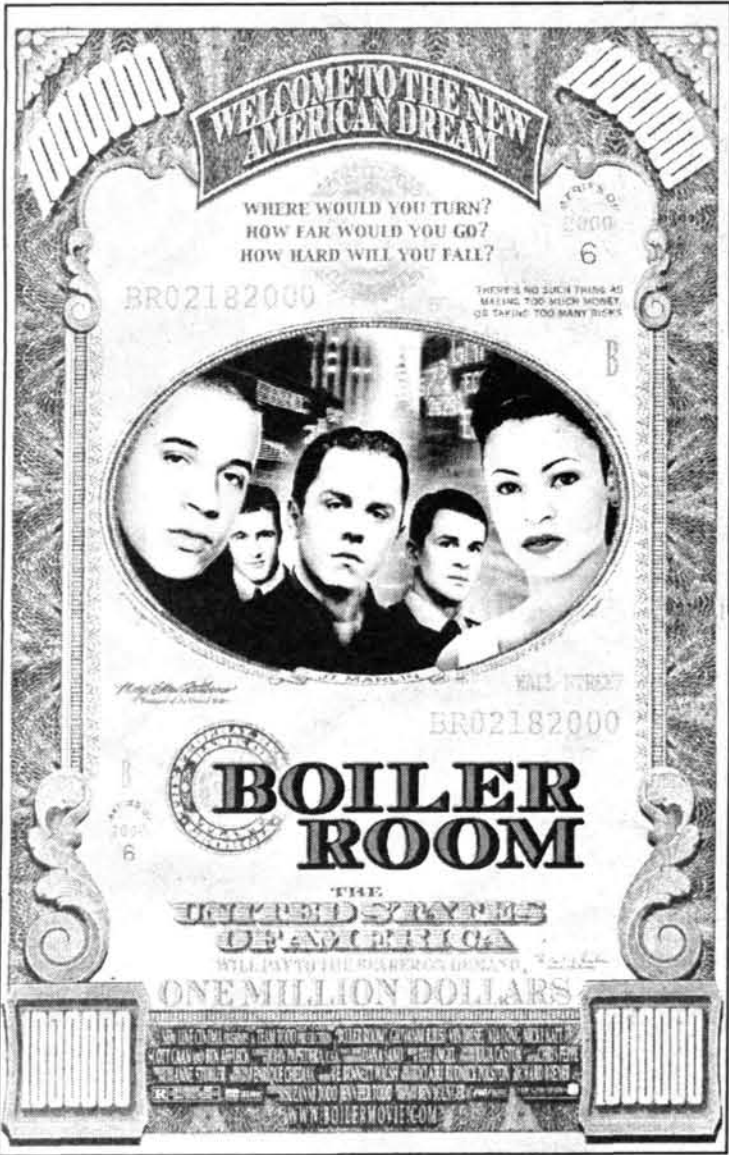
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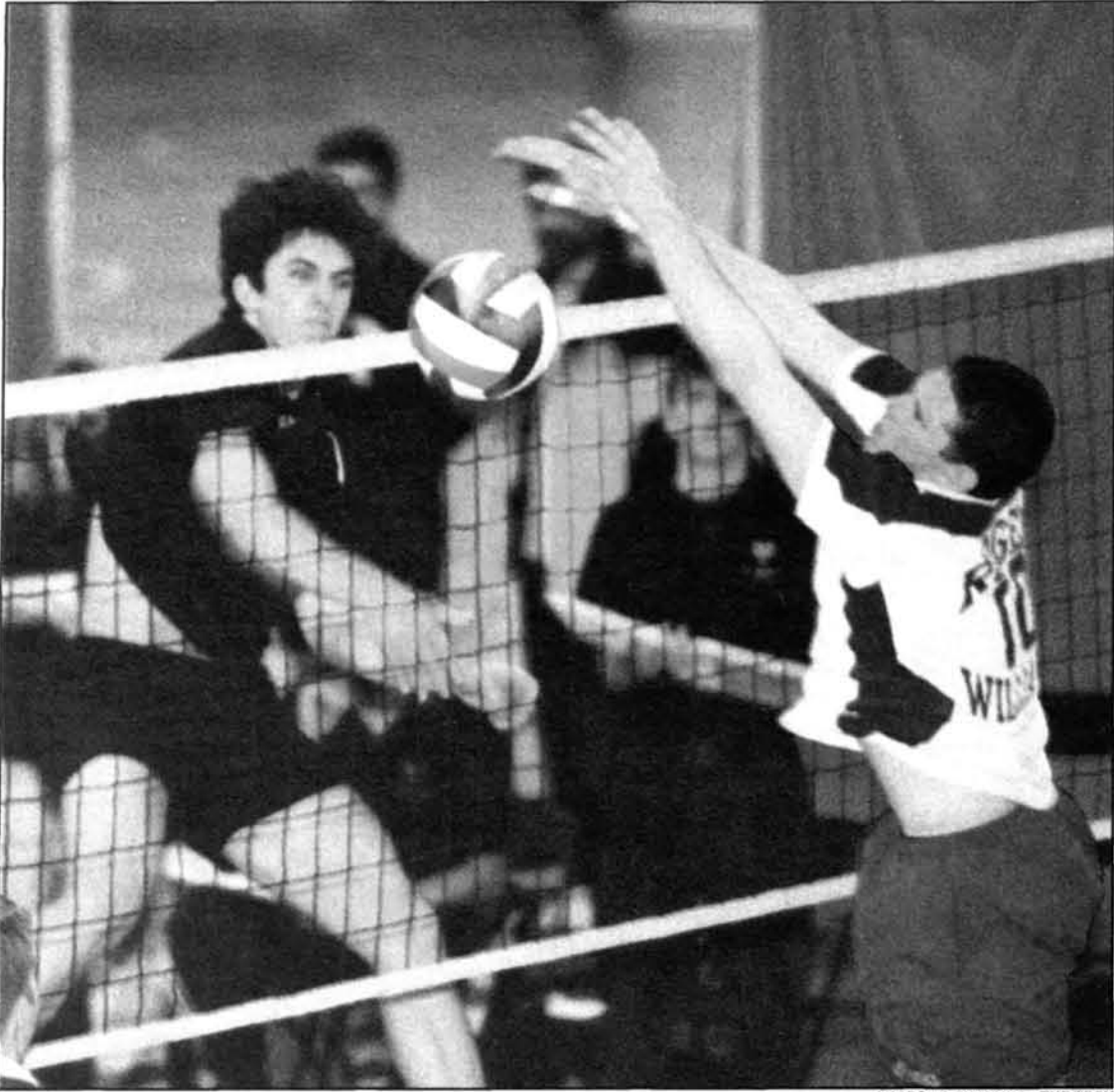
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SPORTS



Daniel M. Roy '03 hits past an opponent Saturday in Rockwell Cage. The Engineers lost 1-3 to Roger Williams University.

MIOBRAG CIRKOVIC—THE TECH



Men's Gymnastics team co-captain John C. Olsson '00 lowers into a cross. MIT was narrowly defeated by the University of Vermont on Saturday.

CYNDI VONGVANITH—THE TECH



JAMES CAMP—THE TECH

A teammate hugs Ling Shao '00 after Shao scored the first of two MIT goals in Sunday afternoon's game against Bates College. Despite a strong performance, the Engineers were defeated 2-8.



ROSHAN BALIGA—THE TECH

Terraun L. Jones '01 hangs off the basket after a slam dunk during Saturday's 58-64 loss to Clark University.

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